



#### INPUT LIST

1. Vocal Mic w Boom to Vox
2. Vocal Mic w Boom to Drums
3. Kick Drum
4. Snare
5. Overhead Left
6. Overhead Right
7. Guitar Amp Mic
8. Bass DI

#### MONITOR REQUIREMENTS

1. Two (2) Mono Wedges to Vox
2. One (1) Mono Wedge to Drums

#### SUPPLIED BY VENUE:

- Stage (15' X 12' minimum)
- House P.A. and lighting system with soundman and lighting tech/operator. Main speakers must be adequate for venue.
- 3 onstage monitor wedges.
- 16 input channel mixing consol with a minimum of 3 individual pre-fader monitor mixes.
- All instrument and vocal microphones, direct boxes, microphone stands and booms, and all necessary mic cables.
- One stool or stand for harmonicas near front vocal mic (#1)
- At least 30 minutes allotted for sound check with soundman before doors open.

#### SPECIAL NOTE

Please do not use any compression on vocal mic (1). Lead singer (Joshua Howell) knows how to control the dynamics between vocals and harmonica.

#### BAND MEMBERS

Joshua Howell: Vocals, Guitar, Harmonica  
 Pete Devine: Drums  
 Joe Kyle Jr: Upright Bass

#### CONTACT

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